

Lord, How Long?

an Easter song for difficult times

Words: Constance Morgenstern

Hymn tune: Joseph Klug

with a regular groove (♩=ca. 62)

The musical score is arranged in three systems. Each system consists of a voice line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'with a regular groove (♩=ca. 62)'. The lyrics are: 'Lord, how long?' we sing with Da - vid, (we've sung) when it seems all light has gone. — Yet, we count your faith - ful - ness— how you, be - fore, have brought the dawn.

4

4

6

6

(optional pitch note for singer)

subito mf

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Tune, slightly adapted: JESUS CHRISTUS, UNSER HEILAND
by Joseph Klug, *Geistliche Lieder aufs new gebessert*, Wittenberg, 1535, alt.
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Lord, How Long?

8

It was writ - ten by the pro - phets: one was com - ing, hum ble, strong. —
 Born on earth, he was so like us; he walked roads we walk up - on. —
 Heirs we are of Je - sus' tri - umph! Gift - ed what to him be - longs, —

10

"God With Us," he'd be from you. Through him, you'd work a last - ing dawn.
 Son of Heav'n, his Life Re - newed soothes us with first rose hints of dawn.
 we walk toward you in his wake,

13

raise eyes to take in full - est dawn, praise — in the love, which still goes on.

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Voice(s)

Hand drum(s)

Tambourine
Suspended Cym.

mp hand drum w/ mallet

"Lord, how long?" we sing with Da-vid,

4

4

4

when it seems all light has gone. — Yet, we count your faith - ful - ness —

6

6

6

how you, be-fore, have brought the dawn. It was writ-ten by the pro - phets:

mallet drum tacet until m. 17

mp hand drum w/ hands

pp tambourine

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Lord, How Long?

2
9

one was com - ing, hum ble, strong. — "God With Us," he'd be from you.

This system contains measures 2 through 9. It features a vocal line in treble clef with a key signature of one flat and a 3/2 time signature. The lyrics are: "one was com - ing, hum ble, strong. — 'God With Us,' he'd be from you." The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower staff is in bass clef. The piano part includes chords and rhythmic patterns that support the vocal melody.

11

Through him, you'd work a last - ing dawn.

mp suspended cym.

This system contains measures 11 and 12. The vocal line continues with the lyrics: "Through him, you'd work a last - ing dawn." The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and the instruction "suspended cym." (suspended cymbal). The piano part features a wavy line representing the cymbal effect.

13

Born on earth, he was so like us; he walked roads we walk up - on. —

This system contains measures 13 and 14. The vocal line continues with the lyrics: "Born on earth, he was so like us; he walked roads we walk up - on. —". The piano accompaniment continues with chords and rhythmic patterns.

15

Son of Heav'n, his Life Re - newed soothes us with first rose hints of dawn.

mp

17

Heirs we are of Je - sus' tri - umph!

p

19

Gift - ed what to him be - longs, — we walk toward you in his wake,

p

4
21

Lord, How Long?

raise eyes to take in full - est dawn, praise— in the love, which still goes on.

This musical score shows measures 21 and 22. The top staff is a vocal line in G major, 3/4 time, with lyrics: "raise eyes to take in full - est dawn, praise— in the love, which still goes on." The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line with some tremolos. The key signature has one flat (F major/D minor), and the time signature changes from 3/4 to 4/4 between measures 21 and 22.

23

niente

This musical score shows measures 23 and 24. The top staff is a vocal line with rests. The piano accompaniment consists of two staves. The right hand plays a steady eighth-note accompaniment. The left hand plays a steady bass line. The word "niente" is written at the end of measure 24. The key signature has one flat, and the time signature is 4/4.

These are the four percussion parts as performed in the audio on our website.

We've used two hand drum tracks. The first uses a timpani mallet for the half notes that begin and end the piece. The second was played with hands.

It's important that the percussion be precise and drive the piece, but there is room for change.